

Chintz Medallion Swap or Not Handout

By Leah Zieber of Zieber Quilts Inc

This class is a social, fun time where students can choose to exchange fabric with other class members OR NOT! By the end of the workshop they will take home a finished quilt top and have load of fun doing it. We will be learning about Secondary Designs in this workshop!

Students will need to bring along the fabric required to complete the top – as per the instructions on the back of the pattern. I have attached a pattern cover for you to copy and hand out.

Students may choose to put in any of the following for their center of their quilt:

- A Printed Panel
- A Pieced or Applique Block
- A Large Scale Print (Chintz)
- Basically, anything they like for a center!!!!

For Students Who Want To Participate in the Swap!

- Each participant will bring along 72 precut squares cut 6 ½" x 6 ½" plus the other fabric requirements called for in the attached pattern page.
- You can bring along any combination of squares – for example
 - DO ONLY ONE OF THE FOLLOWING
 - bring 72 squares all the same print (not well received but do-able)
 - bring 9 squares each of 8 different fabrics
 - bring 8 squares each of 9 different fabrics
 - bring 25 squares each of 2 fabrics and 27 squares of 1 fabric
 - bring 72 squares of different prints
 - The greater the diversity, the better the quilt looks.
- Each fabric selected for the swap should be a light to light-medium value print. Solids are not well received and should be avoided.
- Again, the greater the diversity of fabrics, the better the quilt looks.
- People who wish to participate in the swap will all put their fabrics on a table and we will draw numbers for the order of selection – during each pass through the fabrics, participants can select nine (9) fabrics until they have collected 72 squares. The more participants, the greater the diversity of fabrics.

For Those Who Don't Want to Swap!

- Bring along 72 precut squares cut 6 ½" x 6 ½" plus the other fabric requirements called for in the attached pattern page.
- You can bring along any combination of prints for your quilt.
- Each 6 ½" x 6 ½" square fabric selected for the quilt should be a light to light-medium value print. Solids do not work.
- The greater the diversity of fabrics, the better the quilt looks.

GATHER UP THE NECESSARIES

- 1 - Center panel 12 ½" x 12 ½" unfinished. You may use any pre-printed panel, piece of vibrant chintz fabric, hand or machine appliqué square or pieced blocks as to your liking.
- 1 - Fat Quarter medium print for Inner Border.
- 1 - Fat Eighth darker coordinating print for Corner Stones.
- 72 squares of medium, light and very light fabrics each measuring 6 ½" x 6 ½" (Aprox. 2 ¼ yds - NOTE: for best results ensure a wide variety of fabrics - no more than two repeats of each fabric.)
- 1 ¼ yds Outer Chintz Border fabric.
- 4 yds for Backing fabric (40" WOF)
- Batting piece cut 75" x 75" (Full packaged batting is more than enough).
- ½ yd for binding (I used the same print as the Outer Border fabric.)

TAKE IT TO THE NEXT LEVEL

Making this project in a large group allows quilters to cut only two or three fabrics for the squares and swap with others in the group to achieve a truly scrappy look.

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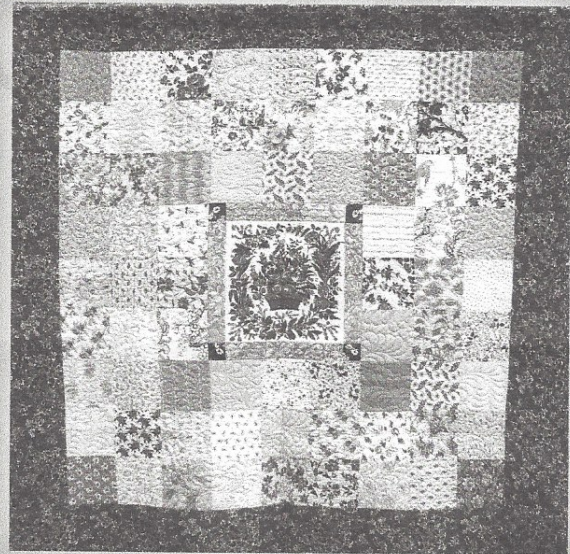
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Chintz Medallion

(66" x 66")



Based on an 1840's antique quilt, this lovely Chintz Medallion pattern allows the maker to customize the center with appliqué, piecwork or a colorful chintz panel.